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DUBAI ART WEEK LAUNCHES | TOP PICKS

By: Alexandra Bull On: March 13, 2014
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Dubai is heating up this week and it's not just the weather. Today is the official start of **Dubai Art Week**, running from March 13-25. During this week several independent events will be hosted throughout the city that is rapidly becoming a creative hub in the region.

Monday evening will be particularly busy as the two main gallery centres, **Alserkal Avenue** in Al Quoz and the **Gate Village** at DIFC, welcome art lovers to a smorgasbord of new exhibits. So, don a pair of your most fashionable and comfortable shoes and make sure to see our top picks below:

ALSERKAL AVENUE

Green Art Gallery

Kamrooz Aram *Palimpsest: Unstable Paintings for Anxious Interiors*



This will be Kamrooz Aram's first solo show in Dubai. In this collection of paintings he starts off by painting a

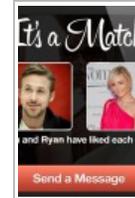
EW LOVES...



A FABULOUS PAIR OF SHOES FROM CESARE PACIOTTI

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uniform grid of floral motifs drawn from Persian carpets. He then begins a process of breaking down and building up the paintings again. The result is a rather beautiful collision of non-Western historical art influences merged with Modernist Art. The work alludes to the shifting political and social landscape of our contemporary society.

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Elise Vazelakis *The Gamcha Project*



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It is fitting that this exhibition takes place during the celebration of Art Week as it brings attention to the people who have literally built this city with their own hands – the hard working migrant labourers of Dubai. Over a period of eight months, Elise collected ‘gamchas’ the colourful head clothes worn by many labourers, as well as found objects from construction sites and photographs. They are all woven together to create these bold and striking ‘tapestries’.

GATE VILLAGE @ DIFC

The Empty Quarter

Bruno Barbey *Morocco: A Scorching Beauty*



Magnum photographer Bruno Barbey was born in Morocco in 1941 and has had a fascination with the country of his childhood ever since. He has photographed it over several decades and has managed to capture the vibrancy and complexity of both the landscape and its people. With rich earthy tones of ochre and yellow these images are filled with an incredible energy that transports the viewer straight into the landscape.

Art Sawa

Robert Hammond *Happy Lucky*



Hammond’s work is about as contemporary as you can get – it speaks directly to the ever-evolving hi-tech world in which we live. His use of materials such as polished steel and glass, his hyper-vivid colours, patterns and the emoji-like cartoonish iconography appeals to our childish and tactile senses.

For more information, visit [Art Nights @ Gate Village](#) and [Alserkal Avenue](#)

Main image: Art Nights @ DIFC

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The Exhibition: Hold
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